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Good Night

From the German of Lowenstein.

Tr. by BERTHA PAYNE.

Andantino con moto.

W. TAUBERT.

The musical score consists of two staves of music. The top staff is for voice and piano, and the bottom staff is for piano only. The music is in common time, with a key signature of one sharp (F#). The vocal part begins with a rest followed by a melodic line. The piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the musical phrases, appearing below the vocal line in each section.

1. It is so dark a - bout me here, I've
2. Dear moth - er, have you left us all? We

sought a bed both far and near, O dear - est blos - som, let..... me
freeze with cold, do hear our call. In chil - ly nest the bird - lings

in. The blos - som says, "Come bee - tle, come, You shall with me right
call. The moth - er chirps, "Hush, I am here, Nes - tle down warm - ly

wel - come be, Come, bee - tle, come; Come, bee - tle, come, You shall with me right
sleep without fear, Sleep with-out fear, Sleep with-out fear, Nes - tle down warmly.

wel - come be. Good night.....
sleep with-out fear. Good night.....

3. The flow - er shel-ters insect wings, To

ba - by birds the mother sings, And cov - ers them with down - y wings; Then

comes the evening wind so light, And rocks and sings to all good night, Then comes the evening

p

wind so light, And rocks and sings to all good night, Good -

pp

night..... good night.

poco rit.

pp

Music score for 'Good-night'. The piece consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes from G major (no sharps or flats) to F# major (one sharp) and then back to G major. The tempo is indicated by 'p' (piano) and 'pp' (pianissimo). The dynamics 'poco rit.' (poco ritardando) and 'pp' appear in the middle section. The lyrics 'wind so light, And rocks and sings to all good night, Good -' are followed by 'night..... good night.'

Rounds

No. 1.

1.

Turn a - gain, Whit - ting - ton, Thou worth - y

3.

cit - i - zen Lord Mayor of Lon - don.

Music score for Round No. 1. It shows two staves in 3/4 time. The first staff starts with a dotted half note, followed by quarter notes. The second staff starts with a quarter note. The lyrics 'Turn a - gain, Whit - ting - ton, Thou worth - y' are followed by 'cit - i - zen Lord Mayor of Lon - don.'

No. 2.

1.

1. The Spring is come, I hear the birds that sing from bush to bush.

2.

Music score for Round No. 2, Part 1. It shows two staves in 4/4 time with a key signature of one sharp. The lyrics 'The Spring is come, I hear the birds that sing from bush to bush.' are followed by 'Hark! Hark! I hear them sing.'

3.

The spar - row and the lit - tle wren, the black-bird and the thrush.

Music score for Round No. 2, Part 3. It shows two staves in 4/4 time with a key signature of one sharp. The lyrics 'The spar - row and the lit - tle wren, the black-bird and the thrush.' are shown.